

This Week at Local Photo-Play Houses

MAJESTIC

THEATORIUM

ROYAL

ROBISON OPERA HOUSE

ANNETTE KELLERMANN WORKS FILM WONDERS

"Neptune's Daughter," in which the admirable feature is Annette Kellermann, will be shown at the Robison Opera House for two days—Monday and Tuesday, Nov. 23 and 24.

The pictures are indeed out of the ordinary. Whether she is swimming in the waters about Bermuda with her mermaid sisters, sitting on the rocks with the waves breaking about her, diving, as she has done so wonderfully before in a tank, in a pool deep in the tropical foliage with a group of children peeping eagerly at her and the southern sky overhead, struggling in the water bound hand and foot as her enemies have thrown her to the waves, or still more excitedly wrestling for life with her enemy under the water, the fish swimming unconcernedly about, the new pictures are epoch making in the film plays.

As an open air study of Miss Kellermann, who was never more slim and shapely than she seems to have been last winter when these pictures were taken in Bermuda, doing the best of her aquatic feats under attractive and picturesque conditions, the films in which she appears are a delight.

There are others in which Miss Kellermann dances well, others in which she fences better still, and in all the scenes of the so-called play, she acts quite as well as any celebrity of the dumb stage that has ever been seen here. Unfortunately the divulgence of the so-called "story" of "Neptune's Daughter," is only moving pictures, nothing more. They are as banal and childish as the average photoplay and are a serious drag on the power of the other pictures to entertain.

The spectator watching Miss Kellermann diving or swimming views something entirely out of the ordinary series of pictures show in this city—something which is worth while to see. This is certainly not true of the rest of the series. It is something, however, in a play to see a witch transform a wicked woman into an octopus. The movies are yawning for "Das Rheingold."

Thanksgiving Turkeys.
W. J. LANE.

The Want Ads offer a good publicity medium for the small dealer.

THIS WEEK AT THE THEATORIUM

The big serial, "The Master Key," has its initial showing at the Theatatorium tomorrow—Monday. It is going to be bigger, better, and more interesting than any that have preceded it. Two old favorites, Bob Leonard and Ella Hall, will be seen in the leading roles, and their friends will no doubt turn out en masse to welcome them in this, their newest and best in motion pictures. Special attention is called to the fact that some of the scenes in this picture were photographed at night—something heretofore unknown.

On Monday also, we will have here Mary Fuller in "The Phantom Cracksmen."

Charles Ogle plays the part of the millionaire whose house is robbed by the mysterious cracksmen. He joins the detective force and determines to find the guilty one. The manner in which he recognizes the woman, portrayed by Mary Fuller, is interesting and presented with spirit. The denouement, in which the girl is shot through a curtain, may disappoint some observers, but it is perhaps the logical ending.

Tuesday, "The Opened Shutters." An excellent four-reel production of a novel by Clara Louise Burnham, opening with pictures of the author at home. Herbert Rawlinson, Anna Little and William Worthington play the leading parts, the latter appearing as Thinkright, a sort of Christian Science character, who brings the conflicting individuals together. Judge Trent and Aunt Martha, the typical, hard-shelled New England characters, are well represented. The photography and scenic effects are good throughout. Anna Little is particularly good as the rebellious Sylvia. This makes a very pleasing comedy-drama, and retains the spirit of Mrs. Burnham's story admirably.

Like the old woman who lived in a shoe, and had so many children she didn't know what to do, we simply don't know how to tell the story about each great film each and every week. We would be accused of exaggeration. The bare truth about our pictures would sound too good to be true. And we can't find time or space to tell even a tenth part of all the truth about our master productions.

Thanksgiving Fruit Cake,
W. J. LANE.

WARNER'S FEATURE FILMS AT THE MAJESTIC

This will be good news to the thousands of patrons of this theatre for the Warner's Features are known as some of the best films produced. This will hardly be a great surprise, however, as the management of this house is leaving no stone unturned to get the best and the best only, for its customers.

The Warner's Feature Films will be run in connection with the program of Mutual movies, and will make a very strong combination.

For this week, the Warner company offers "The Drift" in three parts, with the well-known emotional actress, Marion Leonard, in the title role. Miss Leonard has the reputation of being one of the best dressed actresses appearing in motion pictures, and certain it is that she wears some of the most expensive dresses seen in pictures.

"The Secret of the Sea," in two parts, "Under Fire in Mexico," in three parts, "Temptation," in three parts, "The Blazing Sea," in three parts, and "Romany Rye," in three parts, with Marion Leonard, are some of the attractions that will be shown here this week.

With this splendid program for the week, the Majestic has a right to its title—"The House of Features."

"PARAMOUNT" PICTURES AT ROYAL DRAWING IMMENSE CROWDS

Seats at the Royal Theatre on Tuesdays and Fridays are at a premium. The undisputed supremacy of "Paramount" pictures over all others is the magnet that is drawing the most appreciative audiences that ever greeted a screen production in Ardmore's history.

The opportunity to see pictures known all over the world doesn't come every day, and the Royal management is to be congratulated on securing these artists for their patrons. These photoplays will be a regular part of their program each week, and will be shown on Tuesdays and Fridays.

This week's program is the climax in feature production in a single week, as the following will show:

Tuesday, Nov. 24—"The Valley of the Moon," a "Paramount" production in 7 parts, filmed from Jack London's famous story in "Cosmopolitan." Thursday, Thanksgiving day—"The

Jack London's famous Story that ran in the Cosmopolitan

"The Valley of the Moon"

SUPERB "PARAMOUNT" PRODUCTION IN 7 PARTS

6000 PEOPLE

TUESDAY NOV. 24. - - - 10 CENTS ONLY

THANKSGIVING DAY PROGRAM

"The Shadows of the Past"

A 3-reel Vitagraph masterpiece with Anita Stewart, Harry Morey, E. K. Lincoln, Julia Swayne, Gordon and L. Rogers Lytton in the cast. A real smash-up between train and auto. NO FAKE.

Better than "A Million Bid."

THURSDAY, NOVEMBER 26

10c—ONLY—10c

FRIDAY, NOVEMBER 27

STILL ANOTHER "PARAMOUNT" TRIUMPH

"THE AFTERMATH"

In Five Parts, with Owen Moore

10c—ONLY—10c

ROYAL THEATRE

"THE CITY SHOW"

Shadows of the Past," a 3-reel Vitagraph masterpiece.

Friday, Nov. 27—"The Aftermath," another "Paramount" triumph in 5 parts, with Owen Moore.

The Royal is surely giving "some show"—and for the same old price—5 and 10 cents.

AUTO TURNS TURTLE

—FIVE ARE INJURED

Sapulpa, Okla., Nov. 21.—Five men were injured, none fatally, when an automobile containing a party of oil men turned turtle near Sapulpa Thursday afternoon. John Clover, owner of the car, was hurled twenty

feet into a fence, but was only slightly injured. Aart Weaver and Ed Strubel of Tulsa were the most seriously injured, the former sustaining a dislocated hip, while the latter had two ribs fractured.

"Meet Me at the Golden Gate"

THEATORIUM MONDAY

The biggest and best program we have ever shown

THE MASTER KEY

with
BOB LEONARD AND ELLA HALL
—2—REELS—2—

A thrilling story of MYSTERY, LOVE and ROMANCE, "THE MASTER KEY" is the most massive, most expensive serial ever made.

THE PHANTOM CRACKSMAN

—with—
Mary Fuller and
Chas. Ogle
NO STOP FOR
SUPPER

Open from 1 to 11 p.m.



CHARLES OGLE



BOB LEONARD



MARY FULLER

Tuesday, "THE OPENED SHUTTERS"

With ANNA LITTLE AND HERBERT RAWLINSON
4-Reel Psychological Drama

Admission 5c & 10c

THE MAJESTIC

Important Announcement

We Have Booked the World Famous

"Warner's Feature Films"

and beginning MONDAY, NOV. 23, we will run 2 and 3-reel features from these makers in connection with

"Mutual Movies"

For this week we have the following

"THE DRIFT"

in three parts, with Marion Leonard in the leading role

"THE SECRET OF THE SEA"

in two parts

"UNDER FIRE IN MEXICO"

in three parts

"TEMPTATION"

in three parts

"THE TRAGEDY OF ROOM 17"

in three parts

"THE BLAZING SEA"

in three parts

"ROMANY RYE"

In 3 parts, with MARION LEONARD

THE MAJESTIC

"THE HOUSE OF FEATURES"